# Supplemental Music for

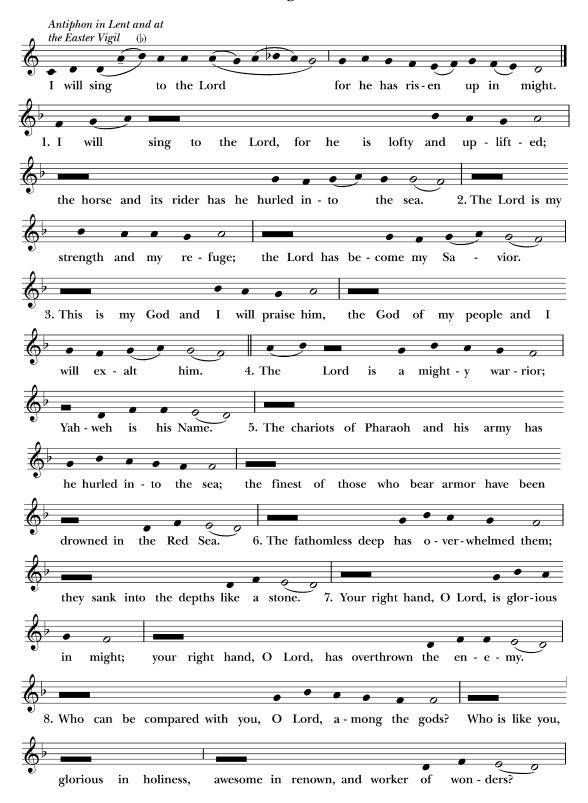
# The Great Vigil of Easter

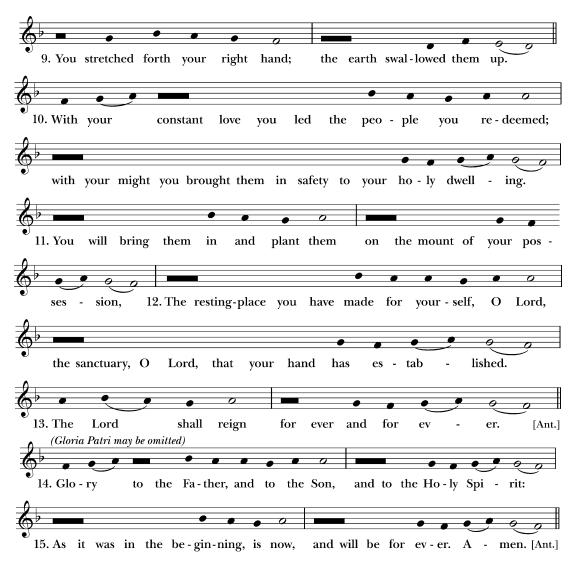
## O Blest Creator, Source of Light



Words: Latin, 6th cent.; tr. Anne K. LeCroy (b. 1930), alt. Copyright © 1982, Anne LeCroy. Music: *Bromley*, Franz Joseph Haydn (1732-1809).

## The Song of Moses





Music: Mode 1 antiphons, adapt. Bruce E. Ford (b. 1947); acc. James McGregor (b. 1930). Plainsong, Tone 1 verses 1-3, 10-15; Plainsong, Tonus Peregrinus, verses 4-9; adapt. Norman Mealy (1923-1987); acc. Alec Wyton (b. 1921) and The Standing Commission on Church Music, 1979. Setting: (Canticle) Copyright © 1979 Church Pension Fund. Antiphon melody Copyright © 1985 Bruce E. Ford.

## Love Divine, All Loves Excelling



Words: Charles Wesley (1707-1788). Music: Hyfrydol, Rowland Hugh Prichard (1811-1887).

## Gloria in Excelsis



## Let All Mortal Flesh Keep Silence



Words: Liturgy of St. James; para. Gerard Moultrie (1829-1885). Music: *Picardy*, French carol, 17th cent.; melody from *Chansons populaires des Provinces de France*, 1860; harm. after *The English Hymnal*, 1906.

### He Is Risen



Words: Cecil Frances Alexander (1818-1895), alt. Music: Unser Herrscher, Joachim Neander (1650-1680)