

# Taize' Service



St. Timothy's Episcopal Church



## The Order of Evening Prayer and Taize'

Hymnal 1982, S-27

### O Gracious Light *Phos hilaron*

1. O gra - cious Light, pure brightness of the everliving Father in  
hea - ven, O Jesus Christ, ho - ly and bless - ed! 2. Now as we come  
to the setting of the sun, and our eyes behold the ves - per light,  
we sing thy praises, O God: Father, Son, and Ho - ly Spi - rit.  
3. Thou art worthy at all times to be praised by happy voic - es, O Son of God,  
O Giv - er of Life, and to be glo - ri - fied through all the worlds.

Setting: Victor Judson Schramm (1944-1984)

### Opening: The Service of Light

L In the name of the Father and of the + Son and of the Holy Spirit.  
C Amen.  
L Jesus Christ is the Light of the World,  
C the light no darkness can overcome.  
L Stay with us, Lord, for it is evening,  
C and the day is almost over.  
L Let Your light scatter the darkness  
C and illumine Your Church.  
Glory to the Father and to the Son and to the Holy Spirit;  
as it was in the beginning, is now, and will be forever. Amen.

## **Prayer**

Almighty, everlasting God, let our prayer in your sight be as incense, the lifting up of our hands as the evening sacrifice. Give us grace to behold you, present in your Word and Sacraments, and to recognize you in the lives of those around us. Stir up in us the flame of that love which burned in the heart of your Son as he bore his passion, and let it burn in us to eternal life and to the ages of ages. *Amen.*

## **Prayer in Song 1**

Selection from the Taize' Community (*see below*)

**Scripture Reading 1** *Followed by silence*

## **Prayer in Song 2**

Selection from the Taize' Community (*see below*)

**Scripture Reading 2** *Followed by silence*

## **Prayer in Song 3**

Selection from the Taize' Community (*see below*)

## **The Prayers**

*Officiant and People*

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those  
who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. *Amen.*

Collects and Intercessions

Prayer in Song 4

Selection from the Taizé' Community (*see below*)

Blessing and Dismissal

SONGS FROM THE TAIZE COMMUNITY AND OTHERS

1.

Wonder Love and Praise, #831

U - bi ca - ri - tas et a - mor,  
Live in char - i - ty and stead - fast love,

The musical score is in 2/4 time with a key signature of one flat (Bb). It consists of two systems of piano accompaniment. The first system has two staves. The melody is in the right hand, and the bass line is in the left hand. There are some slurs and a dashed line under a note in the right hand.

u - bi ca - ri - tas De - us i - bi est.  
live in char - i - ty; God will dwell with you.

The musical score is in 2/4 time with a key signature of one flat (Bb). It consists of two systems of piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. There is a triplet of eighth notes in the right hand melody.

Setting: Jacques Berthier, from *Songs and Prayers from Taizé* © 1991 GIA Publications, Inc.  
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2.

Wonder Love and Praise, #827

O Lord, Hear My Prayer

Ostinato Chorale

O Lord, hear my prayer, O Lord, hear my prayer:

The first system of musical notation for the chorale. It consists of a treble clef staff and a bass clef staff, both in a key signature of one sharp (F#) and a common time signature (C). The treble staff begins with a quarter note G4, followed by a repeat sign. The bass staff begins with a quarter note G2, followed by a repeat sign. The lyrics are centered under the treble staff.

when I call an - swer me. O Lord, hear my prayer, O

The second system of musical notation. The treble staff continues the melody from the first system. The bass staff provides harmonic support. The lyrics are centered under the treble staff.

Lord, hear my prayer. Come and lis - ten to me. O

The third system of musical notation, concluding the chorale. The treble staff ends with a double bar line and repeat dots. The bass staff also concludes with a double bar line and repeat dots. The lyrics are centered under the treble staff.

Text: Psalm 102; Taizé Community, 1982  
Tune: Jacques Berthier, 1923-1994  
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3.

*The Kingdom of God is Among You*

Luke 17:21

Taize

Andrew Bolden

The king - dom of God is a - mong you! The king - dom of God is a - mong you!

The musical notation for the hymn. It is written for piano and voice. The key signature has one flat (Bb) and the time signature is 4/4. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The lyrics are centered under the vocal line.

4.

### Wait for the Lord

Ostinato Refrain

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

Text: Isaiah 40, Philippians 4, Matthew 6:33, 7:7; Taizé Community, 1984  
Tune: Jacques Berthier, 1923-1994  
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5.

D Bm D A

Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly.  
Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.

Em C Em A D

Come and fill our hearts with your peace. Al - le - lu - ia!  
Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!

6.

for Maureen  
*Lord, you are in the midst of us*  
Jeremiah 14:9, 22 Taize Meditation for Compline Andrew Bolden

Lord you are in the midst of us — and we are called by your Name: —

5  
Do not for - sake us, Lord; Do not for - sake us, O Lord. —

Detailed description: This is a musical score for a Taize meditation. It consists of two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef, both in 4/4 time. The vocal line begins with the lyrics 'Lord you are in the midst of us — and we are called by your Name: —'. The piano accompaniment features a steady, rhythmic pattern of chords. The second system starts at measure 5 and continues the vocal line with the lyrics 'Do not for - sake us, Lord; Do not for - sake us, O Lord. —'. The piano accompaniment continues with similar chords, ending with a final sustained chord.

7.

Wonder Love and Praise, #825

Bless the Lord my soul and bless God's ho - ly name.

Bless the Lord my soul, Who leads me in - to life.

Detailed description: This is a musical score for a hymn. It consists of two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef, both in 4/4 time. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'Bless the Lord my soul and bless God's ho - ly name.' The piano accompaniment features a steady, rhythmic pattern of chords. The second system continues the vocal line with the lyrics 'Bless the Lord my soul, Who leads me in - to life.' The piano accompaniment continues with similar chords, ending with a final sustained chord.



8.

## Wonder Love and Praise, #830

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -  
E nā lā - hui - ka - na - ka ho - o - na - ni ūka Haku! E

da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau -  
nā lā - hui - ka - na - ka ho - o - na - ni ūka Haku! E

*Fine*

9.

## Wonder Love and Praise, #826

Stay with me, re - main here with me, watch and  
No - ho pū, no - ho mai me ia'u, ki - a'i a'

pray pu - le, watch kiai and a pray. pule.

10.

## *I will walk in the presence of the Lord*

from Psalm 116

Taizé

Andrew Bolden

I will walk \_\_\_\_\_ in the pre-sence of the Lord I will

I will walk, will walk with the Lord, the Lord I will

walk in the land of the liv - ing

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of music. The first system has two staves: a vocal line and a piano accompaniment. The vocal line begins with a long note followed by the lyrics 'I will walk \_\_\_\_\_ in the pre-sence of the Lord I will'. The piano accompaniment consists of chords and moving lines in both hands. The second system also has two staves. The vocal line continues with 'I will walk, will walk with the Lord, the Lord I will' and then 'walk in the land of the liv - ing'. The piano accompaniment continues with similar harmonic support.

11

## *The Lord is Good*

from Psalm 100:4

for my friend, Nancy Gerber Alvarez

Andrew Bolden

The Lord is good; The Lord is good; his mer cy is ev - er last - ing

The musical score is written for piano in 3/4 time with a key signature of two flats (Bb, Eb). It consists of two staves: a vocal line and a piano accompaniment. The vocal line has the lyrics 'The Lord is good; The Lord is good; his mer cy is ev - er last - ing'. The piano accompaniment features a steady rhythmic pattern of chords in both hands.

for the Rev. Anne B. Jolly, Rev. Dr. Elaine Ellis Thomas and Rev. Diana L. Wilcox

## *You have the words of life* A Bishop's Prayer

Adapted from John 6:67-69

Andrew Bolden

We have come to know and be - lieve \_\_\_\_\_ You are the Ho - ly

One. O, Lord, to whom shall we go?

You have the words, the words of e - ter - nal life!

## *Stir in us*

Adapted from the Collect for Evening Prayer

Andrew Bolden

Stir in us the flame of love which burned in the heart of Je - sus  
Stir the flame which