

MACDOWELL @ St. Timothy's

Andrew Bolden & Friends

April 28, 2024 3 PM

The Greatest of These (2003)

Andrew Bolden (b. 1977)

Drei Lieder

Richard Strauss (1864-1949)

Allerseelen (All Souls Day), Op. 10, No. 8

Morgen (Tomorrow), Op. 27, No. 4

Zueignung (Devotion), Op. 10, No. 1

Balcony Scene

from *West Side Story* (1957)

Leonard Bernstein (1918-1990)

The Proposal/Night was Alive

from *Titanic* (1997)

Maury Yeston (b. 1945)

Lily's Eyes

from *The Secret Garden* (1991)

Lucy Simon (1940-2022)

Fugue for Tindhorns

from *Guys and Dolls* (1950)

Frank Loesser (1910-1969)

Create in Me (2024)

Andrew Bolden

From *MASS* (1971)

Leonard Bernstein

A Simple Song

Our Father

Two Sacred Songs*

Andrew Bolden

Beati Quorum Via (2019)

Think on These Things (1999)

We Look for Peace (2023)*

Andrew Bolden

The Least of These (2023)

Andrew Bolden

*world premiere

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Vocalist, conductor, and composer **Andrew Bolden** is a giant ginger who prefers bow ties and bright colors, adores giraffes, and is always looking for his light. He holds a Master of Music degree from Converse College where he studied voice with Dr. Beverly Hay and composition with Dr. Scott Robbins; additionally, he holds a Master of Sacred Music degree from Emory University where he studied choral conducting with Dr. Eric Nelson. He serves as choir director at St. Timothy's Episcopal Church in Massillon.

Sandy Simpson received a Bachelor of Music Education degree from Mount Union College, with a major in organ. She is currently the Director of Music at Hudson United Methodist Church; accompanies various choruses and soloists in the area; plays the keyboard for Jericho Big Band and Jazz Society Big Band; and teaches piano lessons in her home. She retired from Plain Local School District as a music teacher and choir director. She has served as a church organist most of her life and has written several choral and organ works, along with a few orchestral works which have been performed locally. She has three grown children and six grandchildren who bring her immense joy.

2023 MacDowell Scholarship winner **Hannah Pierson** is pursuing the start of her music career as a student at The University of Akron, majoring in Music Education. She performs with Ohio's Pride UA Marching Band, UA Symphony Band, and saxophone chamber ensembles. Hannah is a part of OCMEA and NAFME, and teaches saxophone, clarinet, and piano at Johnny's Music Shoppe in Massillon. She has performed in multiple symphonies in Akron, Ohio on saxophone, clarinet and bass clarinet, and has performed in jazz bands on baritone saxophone in Canton, Ohio. Before joining UA, she graduated from GlenOak high school as she was very involved in the performing arts, playing clarinet, saxophone, and mellophone.

Kathleen Bachtel holds a BA in Vocal Music Performance from Westminster College. As a classically-trained vocalist, she has appeared with New Castle Lyric Opera, Opera Western Reserve of Youngstown, and as a featured performer for several churches and music organizations in Northeast Ohio and Western Pennsylvania. She enjoys working closer to home with the Players Guild Theatre, Roving Rogue Productions, Twilight Theatre, and Millennial Theatre Project.

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Kathleen also frequently combines her love of performing with her love of history. She is the site director for Spring Hill Historic Home in Massillon and works seasonally as a docent for Five Oaks Mansion (The Massillon Woman's Club); as a living-history interpreter for Greenfield Village in Dearborn, Michigan; and as a history camp contributor for The Castle in Marietta, Ohio.

Described by *The Canton Repository* as a "standout in vocals and acting alike" for his role as Harold Bride in *Titanic*, **Michael Jeffrey Lucas** is a versatile tenor vocalist, director, actor, and educator. He holds a BM in Vocal Performance from the University of Akron, and has appeared with Akron Baroque, Ohio Light Opera, Players Guild Theater, Singers Companye, Quire Cleveland, Rubber City Theatre, and in smaller productions at wineries, festivals, restaurants, and even farms! He maintains a private studio in singing, piano and acting, while also working as a church music director, cantor, and accompanist. Favorite roles: Harold Bride (*Titanic*), Dr. Miracle (*Doctor Miracle*), Jack (*Into the Woods*), Dr. Blind (*Die Fledermaus*), Seymour (*Little Shop of Horrors*).

Shaun Rufener has been musically inclined since a young age. Starting piano lessons at age five and joining his first choir at thirteen, singing and musical expression have been a large part of his life. Shaun currently manages and sings with Sonnenberg Station, a men's choral ensemble. He holds an MA in Biblical Studies and works as an automotive technician. He resides in Rittman with his wife and children.

Ad Hoc Singers

Soprano

Kathleen Bachtel
Ellen Elder-Joseph
Erin Griest
Sammy Kaye Smith

Alto

Beth Gray
Lisa Parriot
Sandy Simpson
Beth Speach

Tenor

Anthony Montagno
Shaun Rufener

Bass

Caleb Hostetler
Caleb Pearce

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TRANSLATIONS

Allerseelen (Hermann von Gilm)

Stell auf den Tisch die duftenden Reseden,
Die letzten roten Aestern trag herbei,
Und laß uns wieder von der Liebe reden,
Wie einst im Mai.
Gib mir die Hand, daß ich sie heimlich drücke
Und wenn man's sieht, mir ist es einerlei,
Gib mir nur einen deiner süßen Blicke,
Wie einst im Mai.
Es blüht und duftet heut auf jedem Grabe,
Ein Tag im Jahre ist ja den Toten frei,
Komm an mein Herz, daß ich dich wieder habe,
Wie einst im Mai.

Morgen (John Henry Mackay)

Und morgen wird die Sonne wieder scheinen
und auf dem Wege, den ich gehen werde,
wird uns, die Glücklichen, sie wieder einen
inmitten dieser sonnenatmenden Erde...
und zu dem Strand, dem weiten, wogenblauen,
werden wir still und langsam niedersteigen,
stumm werden wir uns in die Augen schauen,
und auf uns sinkt des Glückes stummes Schweigen...

Zueignung (Hermann von Gilm)

Ja, du weißt es, teure Seele,
Daß ich fern von dir mich quäle,
Liebe macht die Herzen krank,
Habe Dank.
Einst hielt ich, der Freiheit Zecher,
Hoch den Amethysten-Becher,
Und du segnetest den Trank,
Habe Dank.
Und beschworst darin die Bösen,
Bis ich, was ich nie gewesen,
heilig, heilig an's Herz dir sank,
Habe Dank.

Beati Quorum Via (Psalm 119:1)

Beati quorum via integra est
qui ambulat in lege Domini

All Souls Day

Place on the table the fragrant mignonettes,
Bring in the last red asters,
and let us talk of love again,
as once we did in May.
Give me your hand, so that I may secretly press it;
and if someone sees, it's all one to me.
Just give me one of your sweet glances,
as once you did in May.
Blooms and fragrant today on every grave;
one day in the year is sacred for the dead.
Come close to my heart, so that I can have you again,
as once I did in May.

Tomorrow

And tomorrow the sun will shine again
and on the way that I will go,
she will again unite us, the happy ones
amidst this sun-breathing earth,
and to the beach, wide, wave-blue
will we still and slowly descend
silently we will look in each other's eyes
and upon us will sink the mute silence of happiness

Devotion

Yes, you know it, dear soul,
That I torment myself away from you,
Love makes hearts sick,
Thank you!
Once upon a time I was a reveler of freedom,
Raising high the amethyst cup,
And you blessed the drink,
Thank you!
And summon the evil ones in it
until becoming what I've never been,
holy, holy, I sank to your heart,
Thank you!

Beati Quorum Via

Blessed are those whose way is perfect,
who walk in the law of the Lord