

Feast of The Epiphany

January 6, 2024

4:00pm



A Service of Lessons and Carols

St. Timothy's Church, Massillon

Epiphany Lessons and Carols

January 6, 2024 4:00pm

Welcome to St. Timothy's Episcopal Church. Today, we are pleased to welcome the Choirs and singers and musicians from across the Mission Area, who join with our own Choir in observing the wonder of Epiphany. Please remember to silence cell phones.

About Epiphany

The feast of the Epiphany is January 6th, twelve days after Christmas. It officially ends the "twelve days of Christmas" from which we get the carol of the same name. In the Western churches (including the Episcopal Church), Epiphany celebrates the arrival of the Wise Men from the East to the Christ child in Bethlehem.

Epiphany means "manifestation" or "revelation" or "appearing." It is fitting that Epiphany season comes right after Christmas. Christmas is about the birth of Jesus; Epiphany is about the spread of the good news to the wider world.

For the Eastern Churches, this celebration mixes together both the visitation of the Wise Men and the Baptism of Jesus in the Jordan. Both these are events manifesting the divinity of Christ to the wider world. In the Eastern Churches, Epiphany is called "Theophany," which means the "shining-forth" of God.

Prelude

Hymn Improvisation on "The First Nowell"
Organist Edward Grimes, of St. Paul's

Ashley Grote (b. 1982)

Processional Hymn

Please stand as you are able

The First Nowell

1 The first No - well the an - gel did say
2 They look - ed up and saw a star
3 And by the light of that same star
4 This star drew nigh to the north - west,
5 Then en - tered in those wise men three

1 was to cer - tain poor shep - herds in fields as they lay;
2 shin - ing in the east be - yond them far,
3 three wise men came from coun - try far;
4 o'er Beth - le - hem it took its rest,
5 full rev - erent - ly up - on their knee,

1 in fields as they lay, keep - ing their sheep,
2 and to the earth it gave great light,
3 to seek for a king was their in - tent,
4 and there it did both stop and stay
5 and of - fered there in his pres - ence

1 on a cold win-ter's night that was so deep.
 2 and so it con - tin - ued both day and night.
 3 and to fol - low the star wher - ev - er it went.
 4 right o - ver the place where Je - sus lay.
 5 their gold, and myrrh, and frank - in - cense.

Refrain

No - well, No - well, No - well, No - well,

born is the King of Is - ra - el.

6 Then let us all with one accord
 sing praises to our heavenly Lord;
 that hath made heaven and earth of nought,
 and with his blood our life hath bought.

Refrain

Words: English carol, 18th cent. Music: *The First Nowell*, English carol, 17th cent.; harm. John Stainer (1840-1901)

The Bidding Prayer

Officiant

Brothers and sisters, we are gathered to celebrate with joy the appearance of God's glory in the world through the birth of Jesus, who is *Emmanuel*, God with us; to reflect upon the visit of the magi bringing homage to their King at his birth; and, to hear the promises of a new creation because of the Incarnation of the Christ. As we rejoice in this, the Word made flesh, who calls us out of darkness into light, so we pray that his love and faithfulness may be known in all the world.

We pray for the unity and mission of Christ's Church, and for all who minister the gospel of Christ, we pray for the world, that we may have reverence for the natural order and respect for every person, made in the image and likeness of God, and we pray for those who stand in need, for the lonely, the fearful, the sick and the bereaved, and for all who have no one to pray for them.

May God take us and use us; may God open our eyes to see the glory of Christ, and equip us to bless his people, now and at all times. Amen.

I. The Prologue

John 1:1-14

Congregational Hymn *Please stand as you are able*

#82 *Of the Father's Love Begotten*



1 Of the Fa - ther's love be - got - ten, ere the worlds be -
 2 O that birth for ev - er bless - ed, when the Vir - gin,
 3 Let the heights of heaven a - dore him; an - gel hosts, his
 4 Christ, to thee with God the Fa - ther, and, O Ho - ly

gan to be, he is Al - pha and O - me - ga,
 full of grace, by the Ho - ly Ghost con - ceiv - ing,
 prais - es sing; powers, do - min - ions, bow be - fore him,
 Ghost, to thee, hymn and chant and high thanks - giv - ing,

he the source, the end - ing he, of the things that
 bore the Sa - vior of our race; and the Babe, the
 and ex - tol our God and King; let no tongue on
 and un - wea - ried prais - es be; hon - or, glo - ry

are, that have been, and that fu - ture
 world's Re - deem - er, first re - vealed his
 earth be si - lent, ev - ery voice in
 and do - min - ion, and e - ter - nal

years shall see, ev - er - more and ev - er - more! _____
 sa - cred face, ev - er - more and ev - er - more! _____
 con - cert ring, ev - er - more and ev - er - more! _____
 vic - to - ry, ev - er - more and ev - er - more! _____

This hymn may be performed in equal note values: ♩ ♪ ♪ ♪

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. John Mason Neale (1818-1866) and Henry Williams Baker (1821-1877), alt. Music: *Divinum mysterium*, Sanctus trope, 11th cent.; adapt. *Piae Cantiones*, 1582; acc. Bruce Neswick (b. 1956).

II. The Birth

Matthew 1:18-23

Organ Anthem

Once in Royal David's City

arr. Gordon Young (1919-1998)

Organist Linda Hanna

Mission Chorus

Do You Hear What I Hear?

Noel Regney & Gloria Shayne, arr. Harry Simeone

III. The Shepherds

Luke 2:8-20



Congregational Hymn

Please stand as you are able

#94 While Shepherd's Watched Their Flocks By Night

Descant

2 "Fear not," said he, for might - y dread had seized their trou - bled mind;
6 "All glo - ry be to God on high and on the earth be peace;

1 While shep-herds watched their flocks by night, all seat - ed on the ground,
2 "Fear not," said he, for might - y dread had seized their trou-bled mind;
3 "To you, in Da - vid's town, this day is born of Da - vid's line
4 "The heaven - ly Babe you there shall find to hu - man view dis - played,
5 Thus spake the ser - aph, and forth-with ap-peared a shin-ing throng

2 "Glad tid - ings of great joy I bring to you and all man-kind."
6 good will hence-forth from heaven to men be - gin and nev - er cease."

1 the an - gel of the Lord came down, and glo - ry shone a - round.
2 "Glad tid - ings of great joy I bring to you and all man-kind.
3 the Sa - vior, who is Christ the Lord; and this shall be the sign:
4 all mean - ly wrapped in swath - ing bands, and in a man - ger laid."
5 of an - gels prais - ing God, who thus ad - dressed their joy - ful song:

6 "All glory be to God on high
and on the earth be peace;
good will henceforth from heaven to men
begin and never cease."

IV. The Visit from the Magi

Matthew 2:1-12

Congregational Hymn

Please remain seated

NOTE: The verses will be sung by members of the Choirs, with the congregation joining in on the Refrain



1 We three kings of O - ri - ent are, bear - ing
 2 Born a King on Beth - le - hem's plain, gold I
 3 Frank - in - cense to of - fer have I: in - cense
 4 Myrrh is mine; its bit - ter per - fume breathes a
 5 Glo - rious now be - hold him a - rise, King and



1 gifts we tra - verse a - far, field and foun - tain,
 2 bring to crown him a - gain, King for ev - er,
 3 owns a De - i - ty nigh; prayer and prais - ing,
 4 life of gath - er - ing gloom; sor - rowing, sigh - ing,
 5 God and Sac - ri - fice; heaven sings al - le -



1 moor and moun - tain, fol - low - ing yon - der star.
 2 ceas - ing nev - er o - ver us all to reign.
 3 glad - ly rais - ing, wor - ship him, God Most High.
 4 bleed - ing, dy - ing, sealed in the stone - cold tomb.
 5 lu - ia: al - le - lu - ia the earth re - plies.

Refrain

The musical score for the Refrain is written for two staves, Treble and Bass clef, in the key of D major (indicated by two sharps). The melody is simple and homophonic, consisting of a series of chords and single notes. The lyrics are: "O star of won - der, star of night, star with roy - al beau - ty bright; west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light!" The score is divided into three systems, each with two staves. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The music is written in a clear, legible font, with notes and rests clearly marked. The lyrics are written below the staves, aligned with the corresponding notes.

O star of won - der, star of night,
 star with roy - al beau - ty bright; west - ward lead - ing,
 still pro - ceed - ing, guide us to thy per - fect light!

The stanzas may be sung by three soloists: 1 and 5 by the ensemble; 2-4 by individuals; and the refrain by all.

Words: John Henry Hopkins, Jr. (1820-1891), alt. Music: *Three Kings of Orient*, John Henry Hopkins, Jr. (1820-1891)

Mission Chorus

I am the Gentle Light

Paul Mealor b. 1975

V. The Holy Name Luke 2:21-28

Congregational Hymn *Please stand as you are able*

#124 *What Star is This?*

Unison or harmony

1 What star is this, with beams so bright, more beau - teous
2 True spake the pro - phet from a - far who told the
3 The guid - ing star a - bove is bright; with - in them
4 O Je - sus, while the star of grace im - pels us
5 To God the Fa - ther, heaven - ly Light, to Christ, re -

1 than the noon - day light? It shines to her - ald
2 rise of Ja - cob's star; and east - ern sa - ges
3 shines a clear - er light, and leads them on with
4 on to seek thy face, let not our sloth - ful
5 vealed in earth - ly night, to God the Ho - ly

1 forth the King, and Gen - tiles to his crib to bring.
2 with a - maze up - on the won - drous to - ken gaze.
3 power be - nign to seek the Giv - er of the sign.
4 hearts re - fuse the guid - ance of thy light to use.
5 Ghost we raise our e - qual and un - ceas - ing praise.

Words: Charles Coffin (1676-1749); tr. *Hymns Ancient and Modern*, 1861, after John Chandler (1807-1876), alt. Music: *Puer nobis*, melody from Trier MS., 15th cent.; adapt. Michael Praetorius (1571-1621); harm. *Cowley Carol Book*, 1902.

VI. New Things

Revelation 21:1-6

Mission Chorus

I want to walk as a child of the light

Kathleen Thomerson (b. 1934), arr. Andrew Bolden (b. 1977)

Closing Prayers

Form II

Announcements

Blessing



Retiring Processional Hymn

Please stand as you are able

Unison (Harmony on following pages)



- 1 Bright - est and best of the stars of the morn - ing,
2 Cold on his cra - dle the dew - drops are shin - ing,
3 Shall we then yield him, in cost - ly de - vo - tion,
4 Vain - ly we of - fer each am - ple o - bla - tion,
*5 Bright - est and best of the stars of the morn - ing,



- 1 dawn on our dark - ness, and lend us thine aid;
2 low lies his head with the beasts of the stall;
3 o - dors of E - dom, and of - ferings di - vine,
4 vain - ly with gifts would his fa - vor se - cure,
5 dawn on our dark - ness, and lend us thine aid;



- 1 star of the east, the hor - i - zon a - dorn - ing,
2 an - gels a - dore him in slum - ber re - clin - ing,
3 gems of the moun - tain, and pearls of the o - cean,
4 rich - er by far is the heart's a - dor - a - tion,
5 star of the east, the hor - i - zon a - dorn - ing,

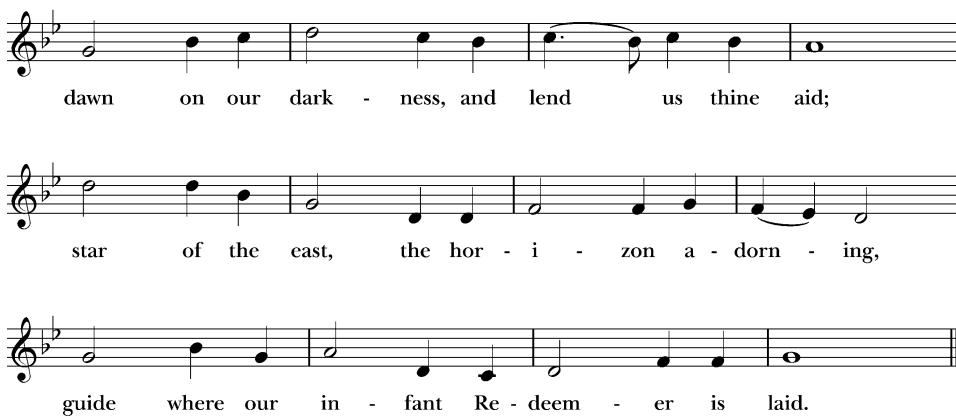


- 1 guide where our in - fant Re - deem - er is laid.
2 Ma - ker and Mon - arch and Sa - vior of all.
3 myrrh from the for - est, and gold from the mine?
4 dear - er to God are the prayers of the poor.
5 guide where our in - fant Re - deem - er is laid.

Refrain



Bright - est and best of the stars of the morn - ing,



Dismissal

Deacon Go in peace to love and serve the Lord.
People Thanks be to God.

Postlude

Organist Jay Spencer, of St. Timothy's

StTimsMassillon.com

Thank you for being with us for this special service of Lessons and Carols. We invite you to join us in the parish hall afterward for a light reception of sparkling beverages and chocolates. Thank you to all the singers, musicians, and clergy for joining in on this most festive occasion.

*A video recording of the service will be available on our website,
StTimsMassillon.com.*

Additional artwork throughout by Eric Gill, 1882-1940



Viewed by Guest on 7/15/2015